

August 2006

## **ARTIST IN RESIDENCE**

Thank you for requesting information on the 9<sup>th</sup> Auto-residency – a collaborative project between *Autograph ABP* and *Light Work*, based at Syracuse University, USA.

Everyone is welcome to apply for the Auto-residency, as long as your work relates to one of the aims of Autograph ABP

### **Auto-resident at Light Work**

The successful applicant will be invited to stay at Syracuse from June 3<sup>rd</sup> – 30<sup>th</sup> 2007. Participants in the residency programme are expected to use their month to pursue their own projects; photographing in the area, printing for a specific project, developing a publication etc.

Artists are not obliged to teach at Light Work, though it is hoped they are friendly and accessible to local artists. Work produced may be published in Light Works' publication *Contact Sheet*. The artist is required to leave a few examples of the work made during the residency at Light Work for the permanent collection, and to write a brief report on their experience for Autograph, including j-pegs of work produced.

### **Previous Auto-residents**

Peter Max Kandhola  
Dave Lewis  
Ingrid Pollard  
Ajamu  
Pamela So  
Bharti Parmar  
Rik Pinkcombe  
Abigail Hadeed

## Background

Syracuse is located approximately 5 hours from New York City by road or train, or 1 hour by plane. **Light Work** invites 12-15 artists each year, including the resident from Autograph ABP.

Their lab facility can accommodate just about any black-and-white process from traditional to alternative processes. The colour facility includes a Hope RA-4 32" colour print processor. The digital imaging lab features G5 Macintosh computers equipped with flatbed and film scanners, a dye-sublimation printer, three large format inkjet printers, and a wide variety of image processing software.

The gallery in the Robert B. Menschel Media Center presents work by artists who have made a significant contribution to the field, and exhibitions relating to specific topics of photographic practice, each accompanied by a special issue of Contact Sheet. Exhibitions are curated by the staff of Light Work, Jeffrey Hoone (Executive Director), or by guest curators. The programme is funded by the New York State Council on the Arts, the National Endowment for the Arts, the Institute for Museum and Library Services, and Syracuse University.

For further information please visit [www.lightwork.org](http://www.lightwork.org).

**Autograph ABP** is an international, non-profit-making, photographic arts agency established in 1988 to address the lack of representation for a constituency of photographers that has been historically ignored. Our primary role is to develop, exhibit and publish the work of photographers and artists from culturally diverse backgrounds and to act as an advocate for their inclusion in all mainstream areas of exhibition, publishing, training, education and commerce. To this end, we produce our own programme of activities and collaborate with other arts organisations nationally and internationally. Our objective is to develop the audience - including new constituencies - for contemporary photographic art practice, and particularly photographic work that addresses issues relating to cultural identity, social change, human rights and historically-marginalised practice

For more information please visit [www.autograph-abp.co.uk](http://www.autograph-abp.co.uk)

## Fees

*Light Work* will provide a \$4,000 stipend for living and production expenses (double the amount available in previous years), a private darkroom, a furnished apartment, and 24 hour a day access to their photo and computer lab facility.

*Autograph ABP* will provide the return flight direct to Syracuse.

## Application

There is no application form. We will not accept any applications with insufficient postage. Autograph ABP are not responsible for loss of any materials.

Please send -

- CV (no more than one side of a sheet of paper)
- Artists Statement, including how the residency would benefit your practice, and indicating briefly how the work relates to one of the aims of Autograph ABP (no more than 2 sides of a sheet of paper).
- Up to 18 slides or j-pegs of recent work or current projects, plus any supporting material you feel relevant. **Do not include any original artwork.** Any digital images must be on CD or DVD, in a format accessible to Adobe Photoshop CS version 8.0 on a Mac OS X platform.
- A SAE for return of work. Again, please ensure it has the correct postage. We will not add any further stamps to your packaging. If you do not include an SAE, we will dispose of all materials you send us.

Deadline for receipt of completed applications is 28<sup>th</sup> September 2006. Artists will be notified of the result by 31<sup>st</sup> October 2006. Please send your application to -

**Autograph ABP AUTORESIDENT**  
**74 Great Eastern Street**  
**London EC2A 3JG**