



UNESCO-Daniel Langlois Foundation Programme at Dak'Art_Lab 2006

Agenda

I. Forum on the aesthetics and practises of media arts

Dates : 8 to 12 mai 2006

Place: Maison de la Culture Doua Seck

Address : Avenue Blaise DIAGNE x Rue 25 – Médina, BP : 7559 Dakar-Médina Sénégal

8 May 2006 (Monday)

Opening of the forum - Yacouba Konaté (General Curator, Dak' Art 2006)

Welcome message by Dak' Art Biennale, UNESCO Dakar office, Daniel Langlois Foundation.

14h30 - Panel 1: Presenting Ingrid Mwangi/Robert Hutter

Title: "Collective Desires forwarded to Somewhere in Africa" + a video project in Nairobi

Panellists: Henry Meyric Hughes (President International Association arts critics, AICA), Jimmy Ogonga (Artist and art critic, Kenya)

Moderator: Viye Diba (Artist and art critic, Senegal)

Debate

16.30 break

17h00 - Panel 2: Presenting Amal El Kanawy

Title: "City - interior plan"

Panellists: Henry Meyric Hughes (AICA)

Moderator: Tereza Wagner (UNESCO)

Debate

9 May 2006 (Tuesday)

15:30 - Interacting with the artists (organized by the Dak' Art Biennale)

10 May 2006 (Wednesday)

14.30 - Panel 3: Presenting Michèle Magema

Title: "Dis dis moi comment on dit nature morte au pays des grands lacs"

Panellists: Ramon Tio Bellido (AICA), Tereza Wagner (UNESCO), N'Goné Fall (art critic and curator, Sénégal)

Debate

16.30 break

17:00 - Panel 4 : Presenting Berni Searle

Panellists: Ramon Tio Bellido (AICA), Yacouba Konaté (AICA), Tereza Wagner (UNESCO)

Moderator: Jimmy Ogonga (Nairobi Arts Trust)

Debate

11 May 2006 (Thursday)

14:30 - Panel 5: Presentation of other artists and ongoing projects in Africa

The Trinity Session (South Africa), Kër Thioossane (Senegal)

Intervention by Jimmy Ogonga (Nairobi Arts Trust) and Catalina Briceno (D. Langlois Foundation)

Debate

16:30 break

17:00 - Presentation and discussions on the DigiArts Africa network by:

- Marcus Neustetter (The Trinity Session)

- Catalina Briceno (D. Langlois Foundation)

- Doyun Lee (UNESCO)

- Jimmy Ogonga (Nairobi Arts Trust)

- Marion Louisgrand (Kër Thioossane)

Moderator: Ousseynou Wade (Secrétaire-Général, Dak' Art Biennale)

Closing of the forum

12 May 2006 (Friday)

15:00 - Private meeting

Tereza Wagner (UNESCO), Catalina Briceno (D. Langlois Foundation), M. Diarra (Director, Ecole nationale des arts de Dakar, Biennale de Dakar) and Pierre Dandjinou (UNDP, DAKAR, and Chair person of the Board of the Observatory of Cultural Policies in Africa - OCPA)

II. Training workshop on creative digital tools and practices

Place: Ecole Nationale des Arts de Dakar

Address : 36, Avenue Faidherbe, BP 3111, Dakar

Two separate sessions will be undertaken each with 10 students of the academy, with the cooperation of the Ecole Nationale des Arts de Dakar

Dates:

8-12 May 2006 morning sessions, 9th all day long:

Digital creation workshop on the theme of «Youth creating and communicating on HIV/AIDS»

Invited artist-trainer Marcus Neustetter (media artist, South Africa), UNESCO facilitator Tereza Wagner (UNESCO DigiArts)

6-7, 13-14 May 2006:

Digital creation workshop on the theme of "Sound of our water"

Moderator-trainer Pascal Joubé, UNESCO facilitator Doyun Lee (UNESCO DigiArts)