



Excerpt from the General Regulation of the **Biennale of African Contemporary Art** :

" Article 7 : « The International Exhibition and the Salon of African Design are opened in priority to African artists. Some artists of the African Diaspora will also be part of the show. African artists as Diaspora artists must send application documents to the General Secretariat of the Biennale of African Contemporary Art ».

- **Application must include the following documents digitalised and burnt on one Cd-rom or DVD** :
 - 1. **Application letter** specifying the chosen exhibition (International Exhibition and/or the Salon of African Design)
 - 2. **A detailed curriculum vitae**: civil status, studies, exhibitions, awards, residencies, publications, links on the web.
 - 3. **Two recent passport size photographs** (printed AND digitalised)
 - 4. **Five colour copies of recent works**.
 - 5. **The technical form describing this works** (downloadable on www.biennaledakar.org).
 - 6. **Copies of published articles**, Art Magazines and art critic articles on the artist's work, one or several statements from well known experts.
- Text documents must be presented in .doc, .rtf, .pdf or .txt files.
 - Pictures and photos documents, included passport photos must be JPEG, TIFF or PNG files in high resolution, 300 dots/inch.
 - **However, artists unable to give digitalise documents are allowed to send application documents on paper.**
 - Each picture file must be named with an explicit title and joined to each one a text file with name of the file, name of the artist, title of the work, technical description, year, size, name of the photographer of the work (obligatory).
 - For photos printed on paper, these details must appear on the back of each photo.
 - **INSTALLATIONS** : join to the application a detailed description of the installations, if necessary a plan and sketches of the installation.
 - **VIDEO WORKS / DIGITAL ART** : Join to the application a Cd-rom or DVD of the works and any useful information to install the work in the exhibition space.

These documents will not be returned to the artist after the deliberations of the selection committee. They will be added to the Documentation Centre of the Biennale.

Incomplete applications shall not be considered.

The works submitted to selection must not have been shown yet into an international exhibition.

- **The duly completed applications must be sent to the following address :**

Secrétariat Général de la Biennale de Dakar
19, Avenue Hassan II (ex Avenue Albert Sarraut)
B.P. 3865 Dakar – RP Sénégal

- **Application documents must reach the General Secretariat of the Biennale lately :**

December 31st, 2007